ABSTRACT

SEDAD HAKKI ELDEM’S TYPOLOGICAL ANALYSIS OF THE “TURKISH HOUSE” AS A TOOL FOR AN OPERATIVE DESIGN METHODOLOGY

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This thesis aims to introduce new contributions to the already established views on Eldem’s architectural discourse. It is an attempt to unravel the complex of aims and attitudes involved in his preoccupation with typological analysis of the “Turkish House” as a tool to achieve a design methodology to base his architectural discourse on.

In the first part, discussion on “type” and “typology” is held through the various definitions and different existing typological attitudes. In the second part, Eldem’s researches on the “Turkish House” is studied via his analysis of plan types and their evolution. This section also comprises the typical elements and
compositional principles inherent in the “Turkish House”. In the third part of the thesis, the typological method in Eldem’s design approach is tried to be deciphered through his use of planimetric typologies, compositional principles and typical elements of the Turkish traditional architecture.

In the conclusion, the significance of Eldem’s architectural approach and products as ideas to foster broad and their potentiality to suggest new directions towards “appropriating traditional patrimony as a tool to make architecture in a modern sense” is re-stated. The thesis is concluded by posing a question: does the typological analysis have the merit of teaching design through valid means?

**Keywords:** type, typology, model, archetype, composition, *programme*,

“Turkish House”, tradition, modernity.